

Big Red Band Notes



Don't forget Homecoming Oct. 16, especially if you were from the '80s!

CORNELL

Fall 2004

2004 Band Staff

Head Manager: *Ali Rodriguez '05,*
aar25@cornell.edu

Drum Major: *Tori Ball '05, vnb5@cornell.edu*

Head Field Manager: *Ryan Karins '04*

Treasurer: *Lauren Forcani '06*

Show Committee Chair:
Jeremy Kerman '06 and Matt Tucker '07

Alumni Relations: *Sue Kloet '06*
and Rosemarie Fehrman '06

Uniform Chairs: *Carlos Dominguez '07*
and Amanda Robertson '07

Equipment Czars: *Anne Jorstad '05*

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Fundraising Chairs: *Anna Fishman '06*
and Tian Chen '07

Secretary: *Viki Renkugler '07*

Social Chairs: *Matt Tittler '05, Devon Story '05*

Pep Band Manager: *Grant MacIntyre '05,*
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Big Red Marching Band Homepage:
[www.rso.cornell.edu/marchingband/
bigredband@cornell.edu](http://www.rso.cornell.edu/marchingband/bigredband@cornell.edu)

Big Red Pep Band Homepage:
www.rso.cornell.edu/brpep/page/index.htm

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Greetings from your alumni chairs

It's almost time for a new school year and a new marching season! How we love fall! The look in the eyes of the new freshmen on the Hill reminds us of our first wonderful days here and in the band, not so long ago. I'm sure it is not a forgotten memory for any band alumnus.

First let us introduce ourselves. I'm Sue Kloet from Byron Center, Mich. I'm a junior, majoring in biology in the College of Arts and Sciences. I'm Rosemarie Fehrman, and I hail from Mine Hill, N.J. I'm a junior biological and environmental engineering major in the College of Engineering. We will both be serving as the flute section leaders. We are so excited about all our new fluties, especially if the trend of men joining our section keeps up.



Happy to be this year's alumni chairs: Sue Kloet (l) and Rosemarie Fehrman.

We hope you enjoy this issue of *Band Notes*. It is packed with news on our new band room, a visit from the Bulgarian ambassador, and so much more. And most importantly, Homecoming is coming sooner than you think. Make sure to clear your schedule for Saturday, Oct. 16, especially if you graduated in the 1980s! Scott Pesner has a wonderful '80s celebration planned, and you know you want to march again!

If you have any news, comments, or suggestions, please drop us a line. We especially love to hear about weddings and babies!! You can reach Rosemarie at rlf32@cornell.edu and Sue at slk29@cornell.edu. We are looking forward to meeting all of you in the upcoming months. Hope to see you all at this year's Homecoming.

Your faithful alumni chairs,

Rosemarie Fehrman '06
Sue Kloet '06

PS—The long awaited Pep Band CDs are finally in. See the Pep Band section for more information or contact Grany MacIntyre at gbm23@cornell.edu.

HEAD MANAGER PERSPECTIVE

Hello! I'm Ali Rodriguez '05, and the 2004 Big Red Marching Band head manager. Some of you may remember me from last year, when I served as alumni relations co-chair. I hail from Lakeland, Fla., and am majoring in history and English.

2004 promises to be a very exciting year for the BRB. The year started off with our annual phoneathon. Because of your donations



(left to right) drum major *Tori Ball*, pep band manager *Grant MacIntyre*, head manager *Ali Rodriguez*

we were able to raise over \$26,000. Thank you all again for your generous support!

In addition to performing at Cornell Days on April 9 and 13, the band also marched in the College of Agriculture and Life Sciences Centennial Parade on May 12. The band joined other departments from the college for the parade and then performed a short concert. The skies opened up about halfway through, but the band was well

compensated of this 'slight dampness' with free ice cream.

The fall will see the band travel to Harvard (Oct. 9), Brown (Oct. 23) and Columbia (Nov. 13), where the band will march down Fifth Avenue in the Sy Katz Parade. Because we love the 55-yard line, a trip to Montreal to play at a Canadian Football League game is being planned, and we are also looking into a possible performance at an NFL game.

The Homecoming game against Colgate on Oct. 16 is one you will not want to miss! A special '80s reunion is being planned. I'd like to encourage all former band members who marched in the 1980s to return to the Hill to take part in the halftime show. Of course, we would love to welcome back members of other decades as well. I hope many of you will come. I am especially looking forward to meeting past members who marched while I was still in diapers or even before I was born!

As you can see, 2004 looks to be a very busy and exciting year for the BRB. If you have any questions, please contact me at aar25@cornell.edu. I hope to see many of you this fall!

—*Ali Rodriguez '05*
2004 Head Manager



2 0 0 4 Cornell Football SCHEDULE

Sept. 18	at Bucknell/7:00 pm
Sept. 25	Yale/1:00 pm
Oct. 2	at Towson/1:00 pm
Oct. 9	at Harvard/12:30 pm
Oct. 16	Colgate/1:00 pm <i>Homecoming</i>
Oct. 23	at Brown/1:00 pm
Oct. 30	Princeton/12:00 pm
Nov. 6	Dartmouth/1:00 pm
Nov. 13	at Columbia/12:30 pm
Nov. 20	Penn/12:00 pm

For more information please check:
<http://cornellbigred.ocsn.com/sports/m-footbl/sched/corn-m-footbl-sched.html>

PEP BAND UPDATE

Being a pep band conductor last spring was one of the most enjoyable and memorable experiences I will ever have in college. Sure, we all go to classes, do homework, and take prelims, but we probably won't remember any particular instance throughout our academic time at Cornell. The exact opposite can be said of conducting the pep band. I can remember practically every event I conducted, and how amazing we sounded.

My first experience conducting the pep band came when the hockey team faced Harvard in Boston even before the semester began. Even though it was hundreds of miles away from Ithaca, and most people hadn't even thought about coming back to school for classes yet, we had a full band for the game. It was an amazing feeling to direct the band at Harvard with such energy, maybe it was because we beat the Crimson in its own rink. I was also thrust into the lime-light that game because it was televised on national TV. Even the director of the Harvard band was complimenting our performance by the end of the game.

Although the hockey team had a wonderful regular season, the Big Red finished second in the ECAC. The team had an unfortunate run in the playoffs and was unable to advance to the semifinals in Albany this year. It would have been a blast to play for such a large crowd in an enormous arena. I'm confident our band could have filled every corner of that place with wonderful sound.

Oh well, I'll just have to come back next year when the team makes it and beg the new conductors to allow me just one song.

After the loss of the road trip to the hockey playoffs, we were able to take an extra trip with the lacrosse team to Princeton. This wasn't the hockey playoffs, but it was just as much fun. We probably had the largest pep band I have ever seen for a lacrosse game or almost any road trip. Princeton had no band there, so we were the only form of entertainment, and we rose to the occasion, playing as much as we could, including into the overtime, when Cornell defeated Princeton at its own stadium for the first time since 1988. This win propelled the lacrosse team to the NCAA playoffs this year.

Whether it was conducting the band for the first time at Harvard on national TV,

playing for a sellout crowd at Newman Arena (yes, it was for basketball), or even conducting a greatly reduced band because half of the members were quite sick with a 24-hour virulent virus (including myself), I had the time of my life. That semester will be, by far, the one I remember most of all. I wouldn't trade it for anything, including a 4.0. I just wish I would have gotten this involved sooner in my time with the band. Good luck to the future conductors of the band, and I hope you enjoy the feeling of being in front of the band and the responsibility that comes with it as much as I did. I will always remember my time as pep band conductor and would love to be up there one more time conducting Pinball Wizard...or maybe I'll call Emerald Eyes.

— *Josh Savrin '04*
2004 Pep Band Manager



The 2004 spring semester was an exciting one for the pep band.

The men's ice hockey team had an exciting year, including road trip victories over Harvard, UVM, and Dartmouth, as well as completing season sweeps of Yale, Princeton, UVM, and St. Lawrence. Lynah Rink was packed for a very exciting playoff series versus Clarkson, but the Golden Knights got the best of the Big Red in three games. We are looking forward to returning to national prominence next hockey season!

The pep band actively participated in other sports throughout the spring semester. The men's basketball team had an exciting run at the Ivy title, falling short after losses to Penn and Princeton. We were a part of two near sellouts in Newman Arena, including two televised games, and the band was evenly split between basketball and the home hockey games. The women's ice hockey team ended the season with an exciting overtime victory over UVM, earning a spot in the ECAC playoffs. The women's lacrosse team finished the season with a victory over nemesis Syracuse in four overtimes.

2004 Pep Band Staff

Pep Band Manager: *Grant MacIntyre '05*

Treasurer: *Anne Jorstad '05*

Librarians: *Liz Gall '07*

Craig Smith '07

Secretary: *Lauren Forconi '06*

Historian: *Maggie Rich '07*

Equipment Chair: *Anne Jorstad '05*



Greeting the Bulgarian ambassador to the United States at the Ithaca airport.

We went on a men's lacrosse road trip for the first time in recent history, and it was a great success. We traveled to beautiful Princeton, N.J., to watch the Big Red beat Princeton on the road in lacrosse for the first time since 1988.

The team and fans were very appreciative of our presence, but the Princeton coach was less than excited, asking the ushers to put us "as far away from [them] as possible." The team overcame the death of teammate George Boiardi, and went on to the NCAA quarterfinals, where the Big Red lost to Navy in a close game.

Our travails and travels spanned not only the northeast, but also the globe. We were honored to welcome Elena Poptodorova, the Bulgarian ambassador to the U.S., to Ithaca. **Nathan Olson '05** did a quick arrangement

of the Bulgarian national anthem and we played it for her arrival at the airport.

Perhaps the biggest news of all is the arrival of the pep band CDs recorded my freshman year. To get a copy of "Voices of the Faithful," stop by the campus store or send an email to bigredpepband@yahoo.com. The CD was recorded at a Harvard/Brown men's ice hockey weekend at Lynah, and is certain to include all of your favorite songs and cheers among its 72 tracks.

Finally, I would like to congratulate the gall 2004 conductors. **Kim Gillece '04** and **Kyle Preston '06** look forward to flapping their arms to an NCAA championship. I look forward to finishing out my term and continuing to have a great time with the band.

— *Grant MacIntyre '05*
2004 Pep Band Manager

FROM THE LADDER

Hey everyone! My name is Tori Ball. I've played trumpet in the band for the past three years and I have also served as a publicity chair and as a show committee chair. Somehow my time on the Hill has flown by and I've become a big, bad senior. This fact is particularly shocking to me given that memories of my first few moments with the band are still so fresh in my mind. When I think back to first rehearsal three years ago, the dominant image is that of an absolute whirlwind of craziness engulfing the band room. It's pretty incredible for me to contemplate the fact that this year I'll be the one "leading the anarchy," so to speak. I'll be facilitating the whirlwind of craziness (it shall be a Torinado...) and I couldn't be more excited!

But first rehearsal is just one of many things I'm excited about for the upcoming season. For starters, thanks to a generous alumni donation, we'll have a newly renovated band room, featuring new flooring, ceiling



Head manager Ali Rodriguez (l) and drum major Tori Ball at the recruiting table

tiles, chairs, storage units, and best of all, a complete and total lack of asbestos! The improved rehearsal space will certainly help us in setting a new standard of musical excellence for ourselves.

As if the opportunity to breathe carcinogen-free air in the band room was not enough to ensure that the upcoming season will be the band's best yet, our shows are going to be absolutely amazing. We've selected a wide variety of music that will really allow us to show off our sound. Most amazing of all will definitely be Homecoming. We'll be welcoming back all of our alumni, but especially those of you who graduated during the '80s. The plan is to assemble the largest combined undergrad/alumni band in recent memory, so I hope many of you

will brush the dust off your instruments and head to Ithaca to take part in the fun. Multiple alumni functions are already in the works and Marshall Kohen '90 recently completed arranging a medley of '80s songs to be featured during halftime. I can't wait to hear us shake the walls of Schoellkopf with the power of a 300-person band.

Whether or not your memories of the whirlwind of craziness that is the Cornell marching band are as fresh in your mind as mine are, I urge you all to come out and see the band at some point this season, be it for Homecoming or for any other performance. There's nothing quite like creating brand new memories.

—Tori Ball '05, 2004 Drum Major



I started reluctantly and now I can't leave!

So, Miss Gillece, I hear you're going to Cornell this fall...You should really give the marching band there a try."

"Hah ... well, I doubt it..."

With the end of that brief conversation with my band director in May 2000, I assumed it would be the last time I would ever have to hear about a marching band. By that point, I had suffered through a mandatory marching/pep band for four years and was ready to do anything to avoid becoming a member of such organizations in college. And that's exactly what I did, for awhile.

During freshman orientation, I walked away from my mom when she pointed out a group of trumpet players walking on the campus, and again when she kept trying to drag me over to the recruiting table outside of Bartels. Although through her usual motherly nagging, she eventually got me to reluctantly give my name and contact info to the group of red-shirted people standing around that ominous table. I was still convinced that I'd be able to avoid any further interaction with this group.

Needless to say, I tossed aside the red quarter-card with audition times, disregarded the plethora of chalkings around campus that led me to the band room, and signed up for as many other organizations as possible. I even went so far as to hide in my room when I saw Heather O'Dell walking around Balch with more papers about that band that I was so desperately trying to avoid. Yet at

the same time, I was slightly intrigued by the efforts of these people to get me, or really any freshmen, to join their group.

So, at the very last minute on the second day of auditions, I walked down to Barton with my clarinet, auditioned, and quickly left, still entirely unsure if I wanted to give band a try. Even after going to auditions, I still refused to fully resign myself to band.

So I didn't go to most of band camp, missed out on first night, and often did my best to think of good reasons why I shouldn't go to rehearsals. Yet I did eventually start to go to band events and, slowly but surely, began to get sucked into everything that stood for this one organization that I swore off even before I arrived at Cornell.

I'm still not quite sure how it happened, but by the end of my freshman year, I became hooked on band. After a season of my (at best) half-hearted involvement, everything fell into place that last home game. Cornell just lost the game, it was dark and bitterly cold out, but when I saw Tovah up there on the ladder crying during her last postgame concert, I instantly stopped thinking of the quickest way to get back to the warmth of my dorm room. Instead, I started to cry myself. I hadn't come to band nearly enough to really know Tovah, and I don't think she ever got to know who I was, but when I saw her, among the various other seniors on Schoellkopf, cry, it finally occurred to me how much band COULD mean to me. In a way, three years

Student VIEW



from then, I wanted to be one of those seniors on the field who were crying.

Indeed, I did cry (an almost embarrassing amount) at my last senior home game this past November, for band had come to mean so much for me. During my four years at Cornell, I went from wanting nothing to with the Big Red Bands, to reluctantly attending a few rehearsals of marching band, to trying to involve myself in every possible aspect of both the marching and pep bands.

As I saw it, I progressed from being a student, to a student who did band on the side, to a bandie who did classwork on the side, and I loved every bit of it. Having graduated this past May, you'd think my story here would be complete, but it's not. I'm returning to Ithaca for the 2004-05 academic year and will be one of the conductors for the pep band, something I am absolutely thrilled about. Sure, having an elected position as a non-undergrad in either band may seem a bit unorthodox, but I still want to be involved as possible as long as I possibly can be. I put up such a fight to allow myself to accept and love band, I imagine I'm going to put up an even bigger fight to finally let go of it.

—Kim Gillece '04

I'm so very happy to start a new year with all my fantastic band friends!

Since the past marching band season ended, a lot of discussion has been centered around first night: "Do we want to explain it to freshmen beforehand?" "Should we wait and explain it afterward?" The concern about the matter has always confused and amused me, as I was hardly even fazed by my first experience with the band. Sure, everyone was screaming and yelling ... oh, and playing music too. But they were also excited, happy to be back, and, believe it or not, helpful: "Who was Davy?" "Who is Theodore Zincks?"

Of course, along the way, my first band season was a little unorthodox. Being the space cadet I was (still am), I missed band camp. Which means I had to learn what GTCCW8 and MT32 meant on the fly. But the entire rank was there to help me out, whether it was Paul deciphering drill code for me, or Virginia bouncing me in the right direction ... involuntarily.

I was also a member of the club sailing team, and to the chagrin (or possibly elation, given my reputation as a marcher) of my rank, I missed two games last season, including, of course, Bucknell, the only game the football team won the entire season. But, as time wore on, I started to realize how much I really belonged in the band. I had always been the loudmouthed goofball of my friends in high school, but I had never considered myself a yeller. The

band brought it out in me. Between First Night at The Nines, bus rides, and actual football games, I have screamed at the top of my lungs some of the most unusual phrases ever conceived (topped, of course, by the Gerber Baby).

My friends have accepted me in all my goofiness, and in them I have found fellow goofballs who are funny, talented, hard-working, unpretentious, and most importantly, genuine; and with them, I am never alone.

I've baked cookies with Dana, watched *Everwood* and *Monk* with Tian, and stayed up until 2 a.m. talking with Carlos and Shannon. I have participated in Purcell dinners when the band table stretched from one end of the dining hall to the other, and where Gar broke every salt shaker in the room, Greg Woj ate an entire banana for \$2, and Nathan offered me a room in Haus if I managed to obtain one of the waffle irons. I have eaten dinner and baked cookies at the T-House, stolen chairs with Kim and Cody, and as a Haus girlfriend, have spent an inordinate amount of time in Haus dodging eggs, potatoes, and 10-pound bags of flour.

To top it all off, of course, I have played and marched my best at football games, both home and away, while being offered pins by Brown and being scared by Yale's

Creed-themed performance. With the band, I have never enjoyed more working as hard as we do with people I enjoy more.

Believe it or not, the band has also made me love Cornell even more than I already do. On the field, both home and away, we always look and sound prepared ... and the band ALWAYS wins. Yale is a dungeon, at Princeton you can't escape from the Wa, and Penn is just big ... and its football team's too good.

Over the summer, I've become a tour guide for the campus, per the suggestion of Lora Root, my section leader who will now always be my boss. Along with shamelessly plugging the marching band three or four times a tour, I use the band to make the campus seem smaller to those concerned by the 14,000-undergraduates number: "I'm a member of the marching band, and after the first rehearsal of the season, there were 200 faces I knew on campus, and I never went somewhere where I didn't see a friendly face."

I mean, where else would I go to hear Vance, Paul, and Rose screaming at me from across the Ag Quad? I have found a place, both on and off the field, where I can put on great performances with friends (one in particular) I plan on continuing to laugh with for the rest of my life.

—*Brianna Bamford '07*



The Alumni Beat

With '80s Homecoming coming up, our mailbox became inundated with letters and e-mails from bandmates who graduated during that decade, catching us up on what they've been doing.

→ First off, the most enthusiastic correspondence came from **Kris Hallden '89 (flute)**, who called '80s Homecoming "the best alumni idea I've heard of!" Kris wants to know if anyone is amused by hearing '80s music infiltrating malls, restaurants and other sites of economic exchange? "Or worse, '80s music stations playing Soft Cell and Heart back to back?" We've noticed it Kris, but it depends upon how old you are. Kris writes that she's enjoying life in Salem, Ore., with husband Marc, kids Rachel, 7, and Megan, 4, and assorted non-human companions. She's practicing small animal medicine with acupuncture as a new focus. Kris wants everyone to know she is flying from Oregon to be at Homecoming, so she expects to see all her flute player cohorts in October (she is looking to see exactly where she put her flute).

→ **Ken Shuman '87** (trombone) is also planning to make the journey to Ithaca in October. He recently moved from Tennessee, back home to New England with wife Jolene, son Mitchell, 6 and daughter Emily, 2 and lives in Durham, N.H.

→ Staying put in Tennessee (and also coming to Ithaca in October) is **Betsy Malone '85** Link (horn/pep band manager); she and husband Andy are professors at Vanderbilt

and have a son, Matthew, born last November. Betsy notes that the Vandy alma mater uses the same melody as the Cornell one (copycats!) and has also discovered that she knows very few children's songs and some, like "Itsy Bitsy Spider" have been ruined forever (you can still sing the clean version, Betsy). However, Matthew is sung to sleep to "Evening Song" every night at bedtime (as it should always be the last song of the day).

→ Hoping to make Homecoming are **Doug '90** (trumpet) and **Sally Hawkins Alling '89** (sax). Doug is starting his fifth year as an internal medicine and pediatric physician with the Canandaigua Medical Group in Canandaigua, N.Y. Sally keeps busy with

kids Ryan, 6 and Sarah, 4. They all enjoy boating and four-wheeling around the Bristol Hills of the Finger Lakes.

→ Other notes we've received from people joining us at Homecoming: **John '85** (tuba) and **Sarah Mendell Gilmour '87** (head manager), who live outside of Pittsburgh with son Gregory, who just turned 2. Sarah recently spoke to **Mark Mandarano '87** (drum major), who is trying his best to make it in October (scheduling permitting), as he's the guest conductor for both the Moscow Symphony Orchestra and the Houston Symphony Orchestra (Mark, we're glad that 'drum major' helped on the resume!). Another head manager we'll see this fall is *continued on next page*

Salsbury and Imboden Wedding

On Aug. 14, 2004, **Joe Salsbury '99** (bone) and **Peggy Imboden '01** (tuba) were married at Sage Chapel and held a reception at the Statler Ballroom. In addition to Joe and Peggy's families, many Band alumni and undergrads were in attendance. **Chris Salsbury '95** (trumpet) was the best man, and **Lowell Frank '99** MD '03 (DM) and **Kim Salsbury '02** (flute) were also in the wedding party. Trombones **Rich Hovorka '96**, **Jacob Sayward '03**, **Mike "Chips" Steinfeld '03**, and **Lauren Forconi '06** played a piece in the prelude, and trumpet **Steve Jessup '02** played in the processional.

Joe and Peggy want to thank everyone who came, and everyone who helped them on the way, especially those who let them sit next to each other on the fall break Harvard road trip in 1998. In all, there were 53 band alumni and undergrads in attendance, including four head managers, three drum majors, five pep band managers, and 13 pep band conductors.



received tenure and a promotion to associate professor of physics and astronomy at Minnesota State University Moorhead.

→ **Tobe Mellman Rubin** (horn '88, MD '92) lives in Boca Raton, Fla., where she is an ophthalmologist in solo practice. She's married to **Joshua Rubin MD '93** and has two beautiful children: Kayleigh, 7, and Jake, 5. She returned to Ithaca this spring for her nephew's Cornell graduation. And congratulations to **Diane Rigda '87** (flute), who married Steve Dowd last year in San Francisco. Steve is concertmaster of a volunteer community orchestra in which they met a few years. We're glad to see music is still bringing people together.

→ Finally, our long distance correspondence award goes to **Brian Hoefler '82** and **Gail "horn mom" Williams Hoefler** (horn '84), who write that they won't make it to Ithaca from Anchorage, Alaska, for Homecoming ("it's my parents' 50th wedding anniversary in August and we're flying back East for that," Gail says). Brian is president of his own environmental engineering firm, Hoefler Consulting Group, while Gail is executive director of the Alaska Botanical Garden. They have three kids: Anne, 10, Jane, 8; and Matthew, 6, as well as a black Lab named Polly. They invite everyone to come visit them in Anchorage. Contact them at gailh@alaskabg.org (um, Gail and Brian—can you put up 175 people when Cornell plays the University of Alaska? We thought we'd ask).

Keep in touch, everybody!

—*Scott Pesner '87*

continued from previous page

Dave Russo '89, who is living in Vermont (still), with his wife and two daughters, although he does admit moving closer to a big city (Burlington). Fellow clarinet and classmate **Carla Grosse Vascones '89** writes that she and her husband, Sam, have three boys: David, age 8, Michael, 6, and Daniel, 4. "We were on campus for my 15th reunion in June and had an amazing time. We'll do our best to come up again for Homecoming!" (You better, because we're tired of shouting "Carla!" without you hearing it).

Fred Hintermeister '85 (announcer) writes from Maryland that he's an executive with State Farm and plans to be at the Homecoming microphone this fall, but wants to know who the bandsman of the week is supposed to be (I guess you had to be in the band in 1984 to understand that).

→ **Chris Olson Gusek '85** is iffy on whether she'll make her way to Ithaca from Minnesota, where is a stay-at-home mom with

four kids, ages 3 through 11 years. Chris is married to Todd Gusek, Ph.D. '90.

→ We had many regrets about not being to attend Homecoming. **Robert Mandelbaum '81** (trumpet) writes from Atlanta that he can't make it because he has a trip to Australia planned for that time, while classmate **Laura Woods '81** tells us from North Carolina that she has two children, Fiona, 8 and Connor, 5. She's teaching biology at Broughton High School and continues to play percussion in the local community band, the Raleigh Concert Band. Laura wants to know if the band sells BRB T-shirts to alumni? Laura: Absolutely!

→ Also playing full-time mom is **Karen Jacowitz '90** (trumpet), with son Brian, 7, and twins Rachel and Emma, 2. Karen gets some time to do freelance writing and editing for science, math and health textbooks. Husband **Matt Craig '90** (tuba) recently

We Got the Beat: The '80s Return for Homecoming

This fall, Big Red band members from the Classes of 1980 through 1989 are invited back for an incredible Homecoming celebration. A weekend-long schedule of events are planned, culminating with a special halftime show featuring music played way back then (and of course, led by drum majors from that decade!).

For the past few months, a group of '80s band alumni have been contacting their classmates to promote the event, and a special mailing was sent to members of the decade in June. The band has heard from

nearly 80 alumni that they're going to attempt to return for this special weekend.

The events begin on Friday, Oct. 15th with the 20th anniversary meeting of the Big Red Band Alumni Association and that evening with a special "family reception" in the Biotech Building. Saturday starts with a breakfast reception and rehearsal (we just want to make sure you can walk and play at the same time), followed by a tailgate on Kite Hill. Then it's off to Schoellkopf, the game and a terrific halftime show. Our

Classes of the '80s, 'attent hut! It's time to march once again.

Saturday ends with the postgame concert, and a dessert reception at the Big Red

Barn, where we'll honor the latest inductee into the Big Red Band Hall of Fame.

Information about Homecoming is available in this issue of Band Notes, and a mailing that will be distributed to all members of the '80s in September. Updates on who is attending can also be found on the Big Red Bands Alumni Association website at www.bigredbands.org.

Big Red Band Notes is produced by Cornell Athletics. Editors: Kathleen Bolton and Elli Harkness. Designer: Julie Manners. A 7/04 2500



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